



THE
CREATOR OF
Calligraffiti
SPLATTERS
AHEAD

Calligraffiti

NIELS SHOE MEULMAN : PAINTER

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NIELS SHOE MEULMAN: PAINTER IS AN AVALANCHE OF VISUAL POETRY AND POETIC VISUALS, IN WHICH ALERT READERS WILL FIND A STORY ABOUT AN ARTIST WHO REJECTED BEING CALLED AN ARTIST, WHO RAN SEVERAL DESIGN AND ADVERTISING STUDIOS, THEN INVENTED THE NEW ART FORM **CALLIGRAFFITI** AND BECAME A GLOBETROTTING PAINTER AFTER ALL.



8 ***No Shoe More***
by Lidewij Edelkoort

10 ***Of Hand, Quill and Virtue***
by Peter Gilderdale

12 ***Ununderstanding the theory of 'un'
(in four strokes)***
by Adam Eeuwens

20 **Paintings**

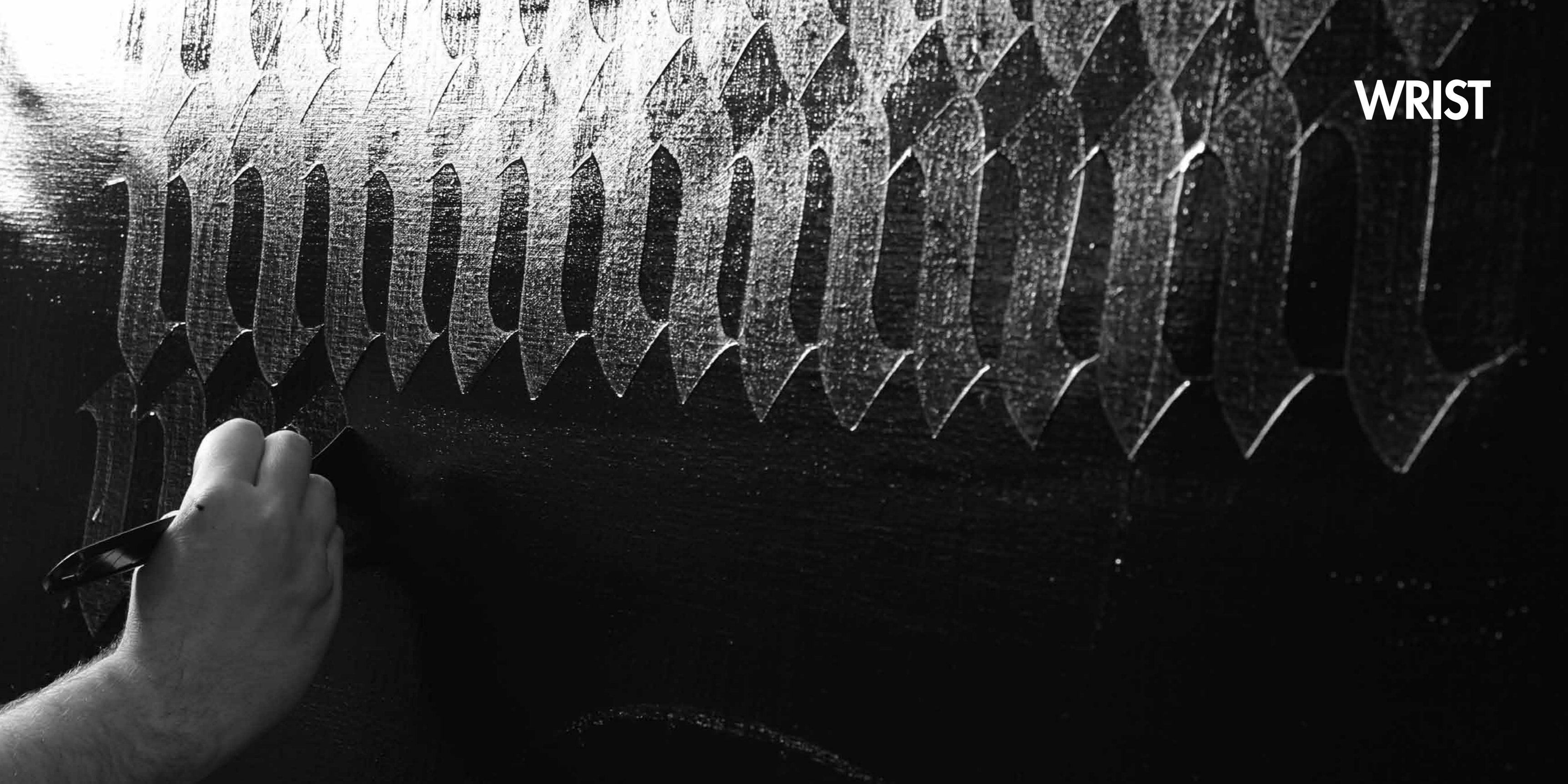
120 **Index**

142 **Travels / Biographies**

HAND



WRIST



ARM



BODY





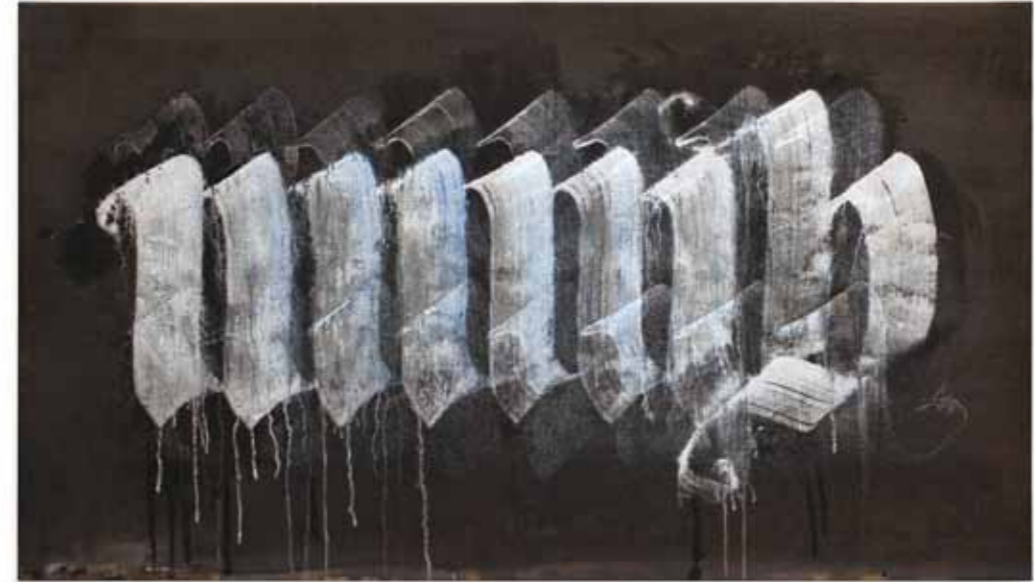
**ONE OFTEN MEETS HIS DESTINY
ON THE ROAD HE TAKES TO AVOID IT**



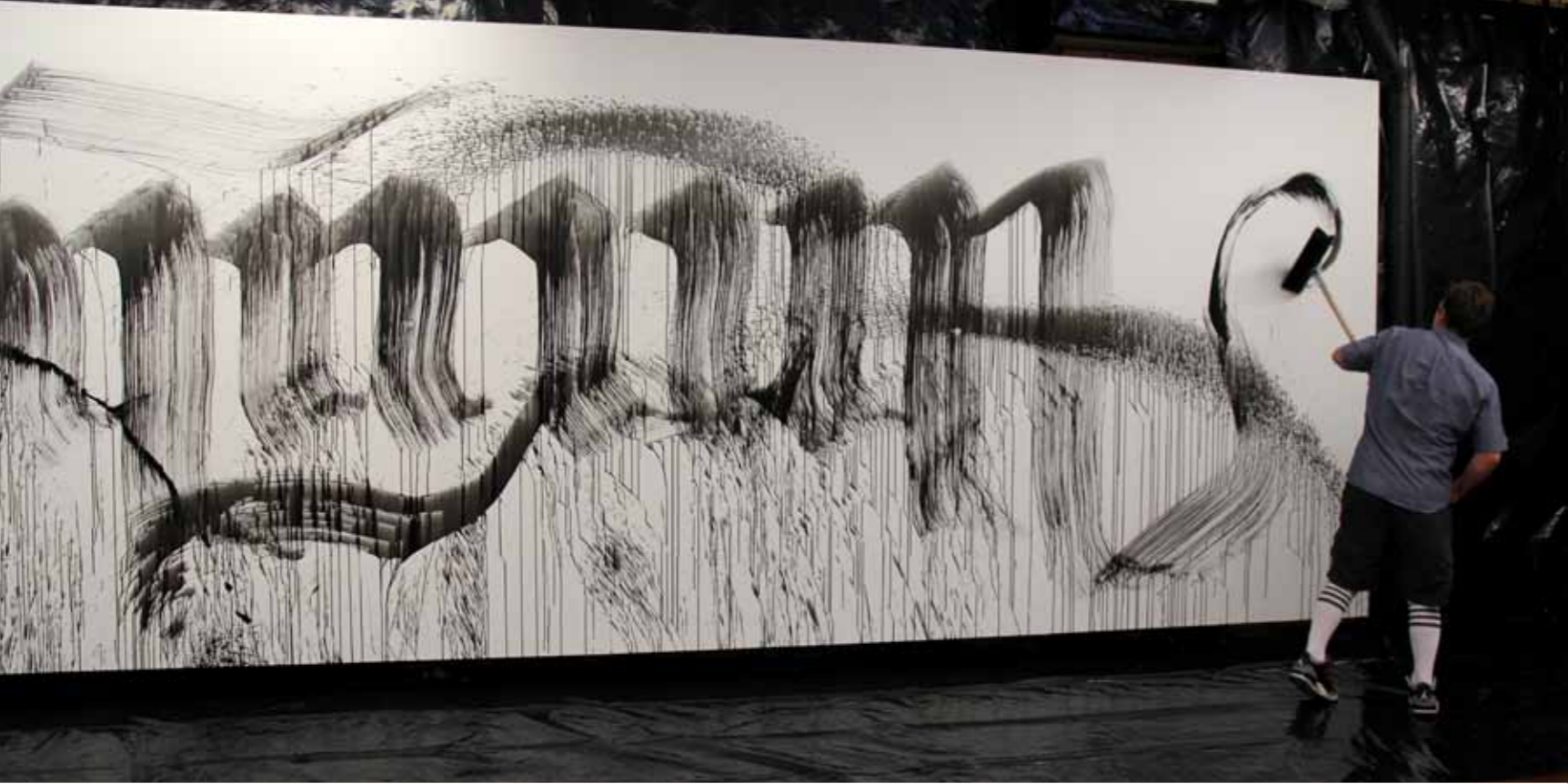


**THERE IS NO EXCELLENT BEAUTY
THAT HATH NOT SOME STRANGENESS IN THE PROPORTION**

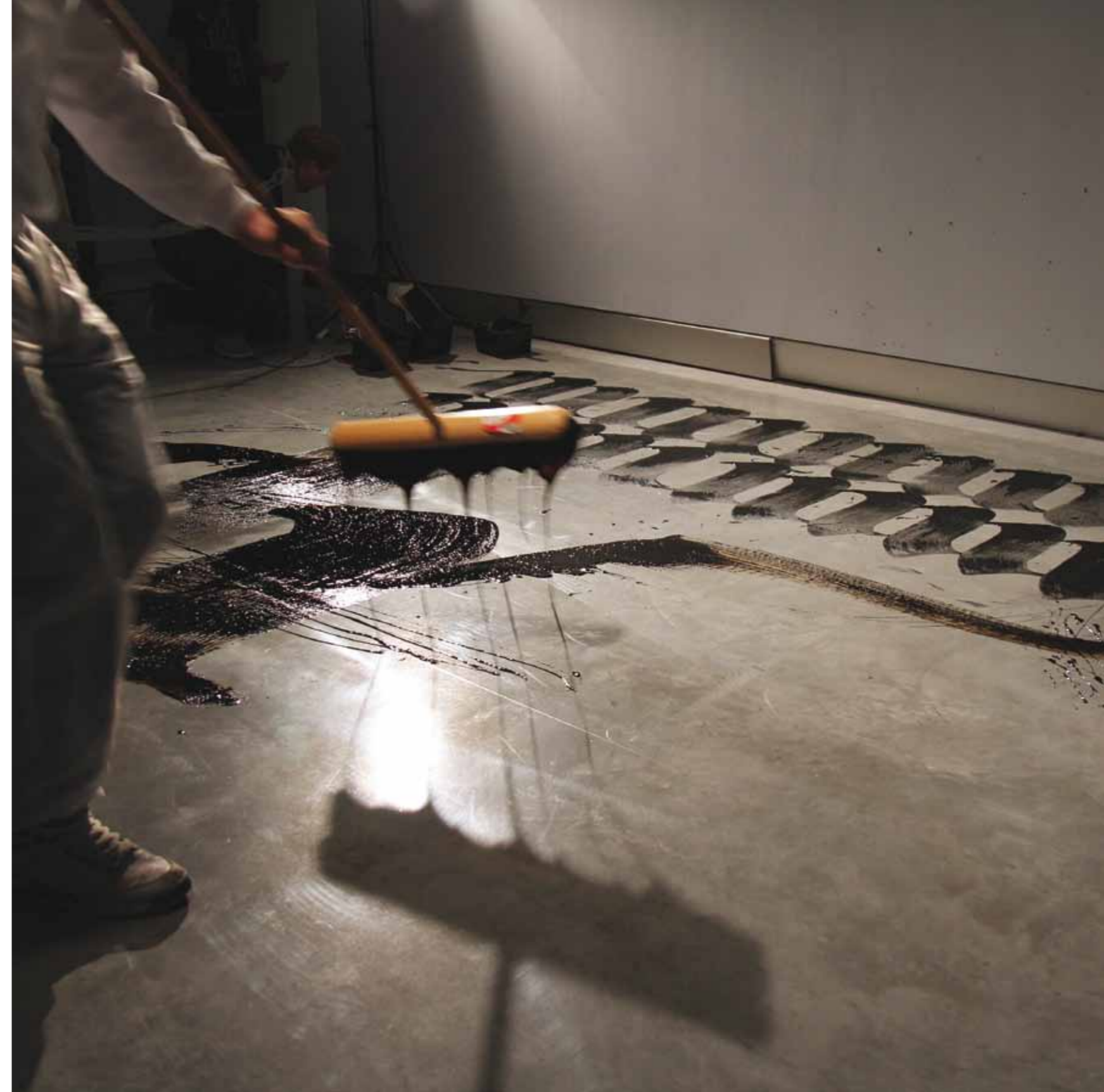
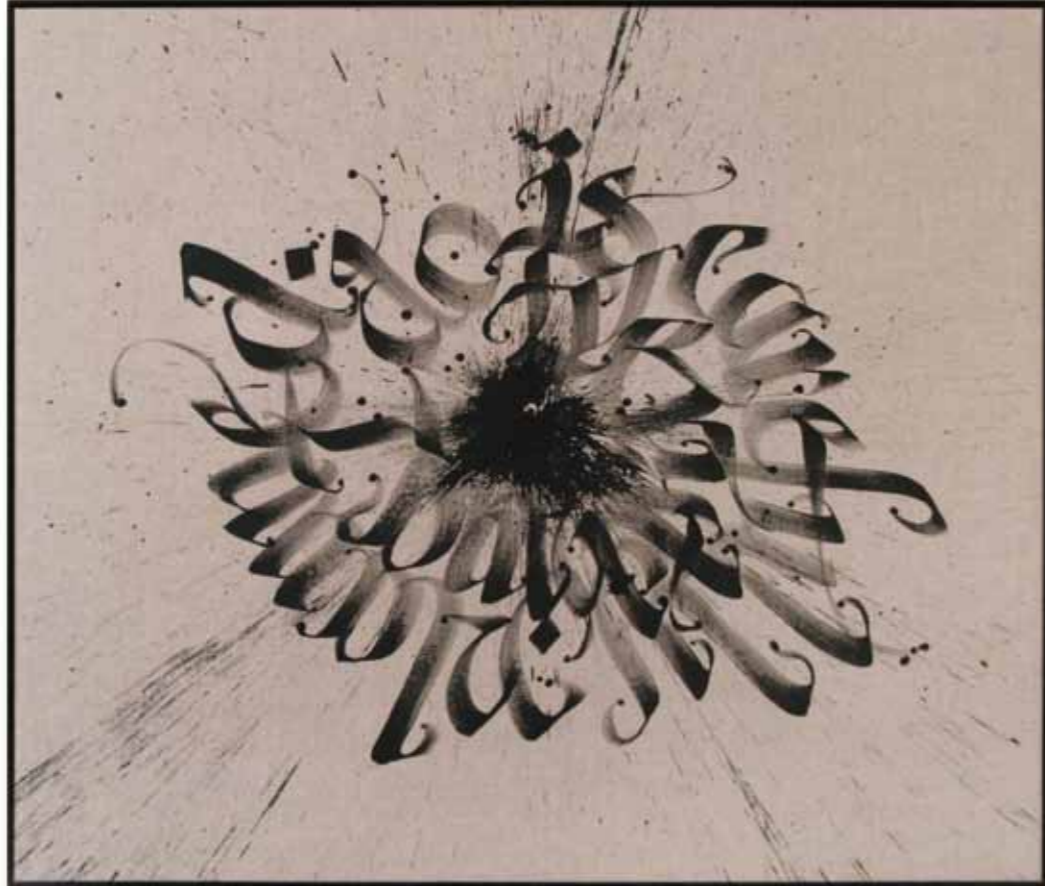




AGGRESSIVE-PASSIVE BEHAVIOUR



**IMAGINE EVERYTHING UPSIDE DOWN
INSIDE OUT
UNEXISTING**



THERE ARE NO ACCIDENTS

Handwritten text in a stylized, cursive script, possibly a signature or decorative flourish, rendered in dark ink on a light-colored, textured surface. The text is highly stylized and difficult to decipher, but appears to be a single word or name.

is better than nothing

Handwritten text in a highly decorative, black, calligraphic script, possibly a form of Arabic or Persian. The text is arranged in two lines, with the top line containing approximately six characters and the bottom line containing approximately seven characters. The script is characterized by thick, dark strokes and intricate flourishes, including loops and tails that extend from the main body of the letters. The background is a dark, textured surface, likely aged parchment or leather, showing signs of wear, discoloration, and small white spots.







A PAIR OF STAR-CROSSED LOVERS



JE REGRETTE TOUT





NEVERYTHING





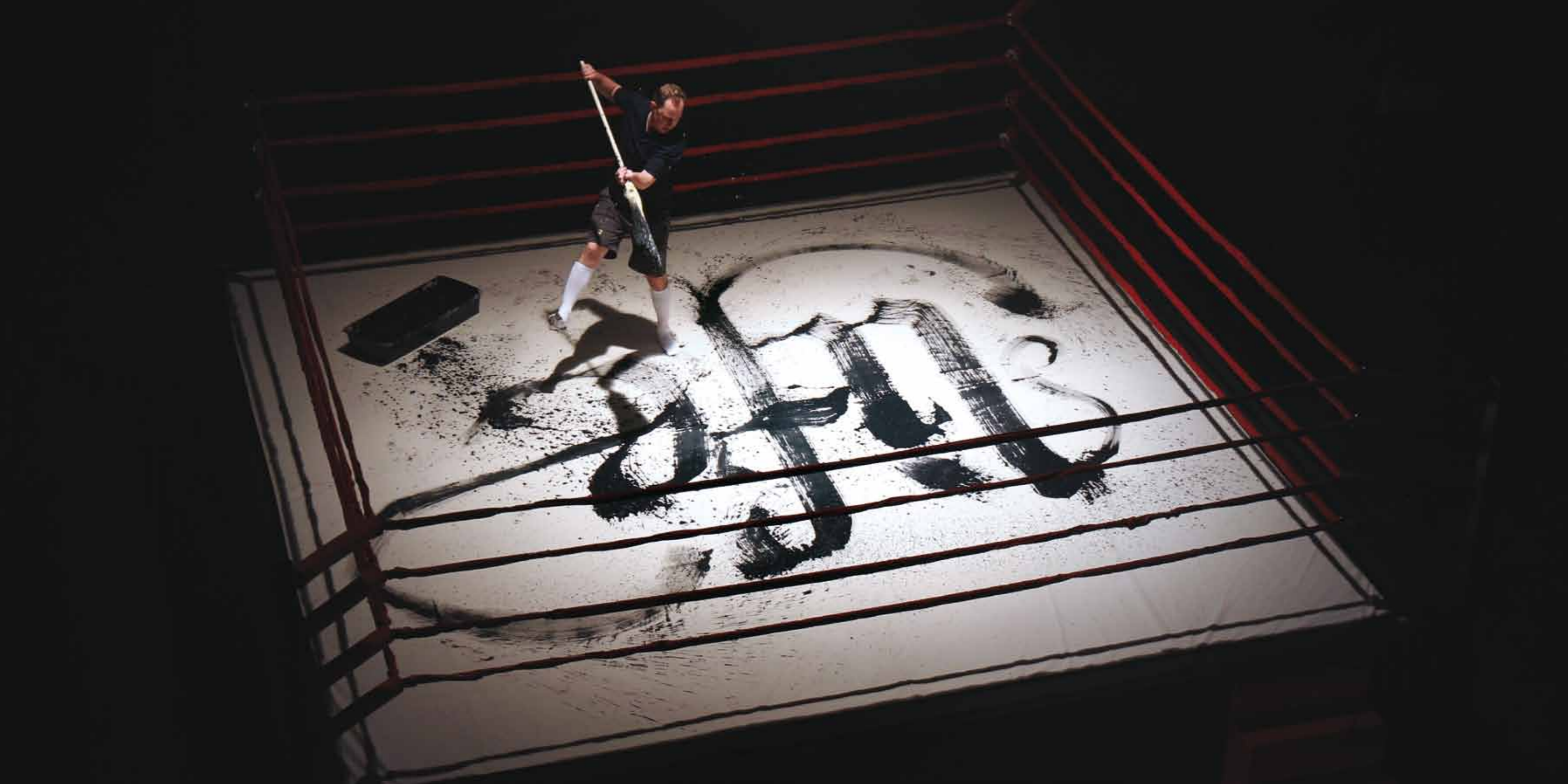
**IF YOU DON'T STAND FOR SOMETHING
YOU'LL FALL FOR ANYTHING**



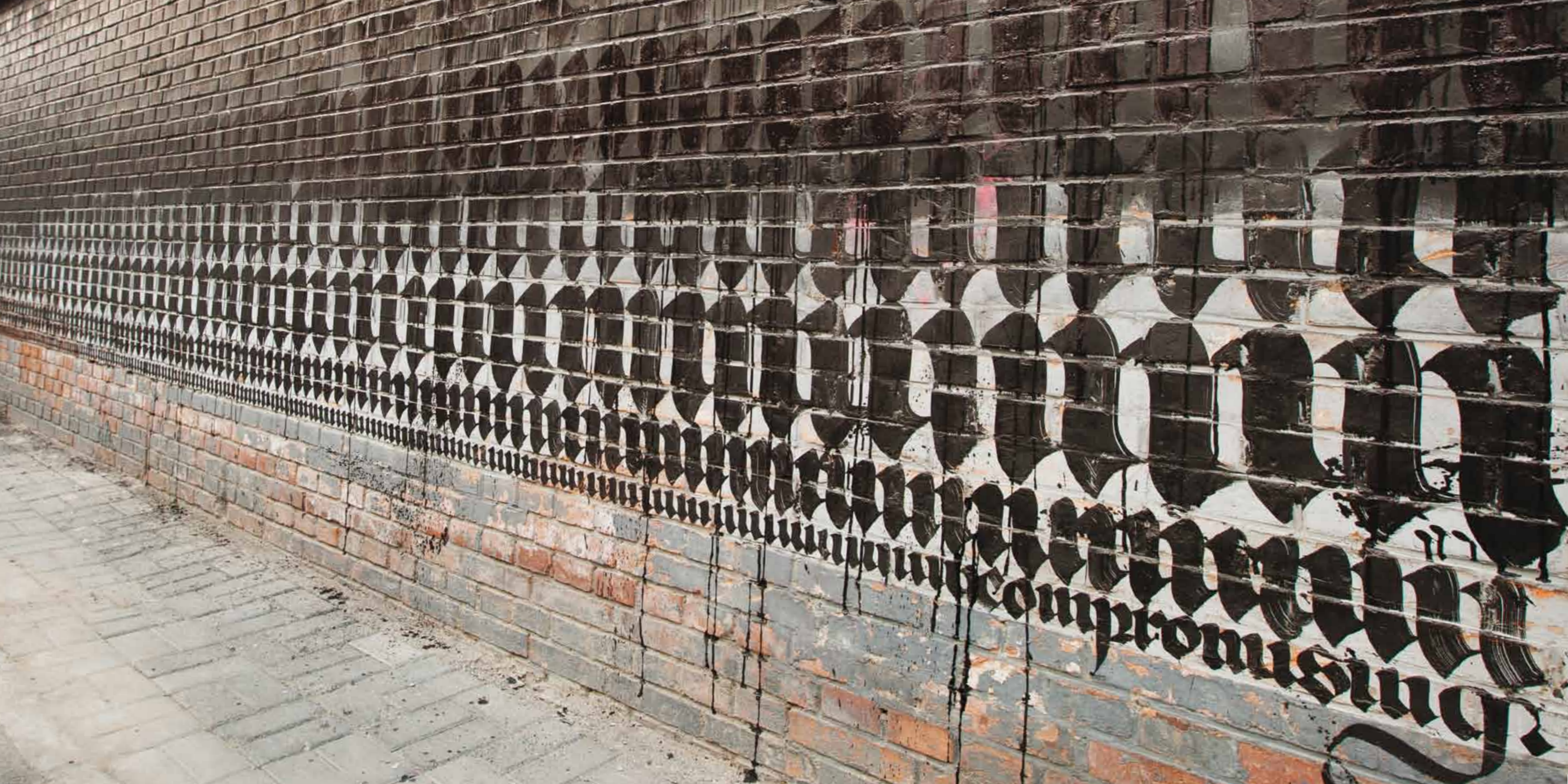


**EVERYTHING IS AMAZING
BUT NOBODY IS HAPPY**









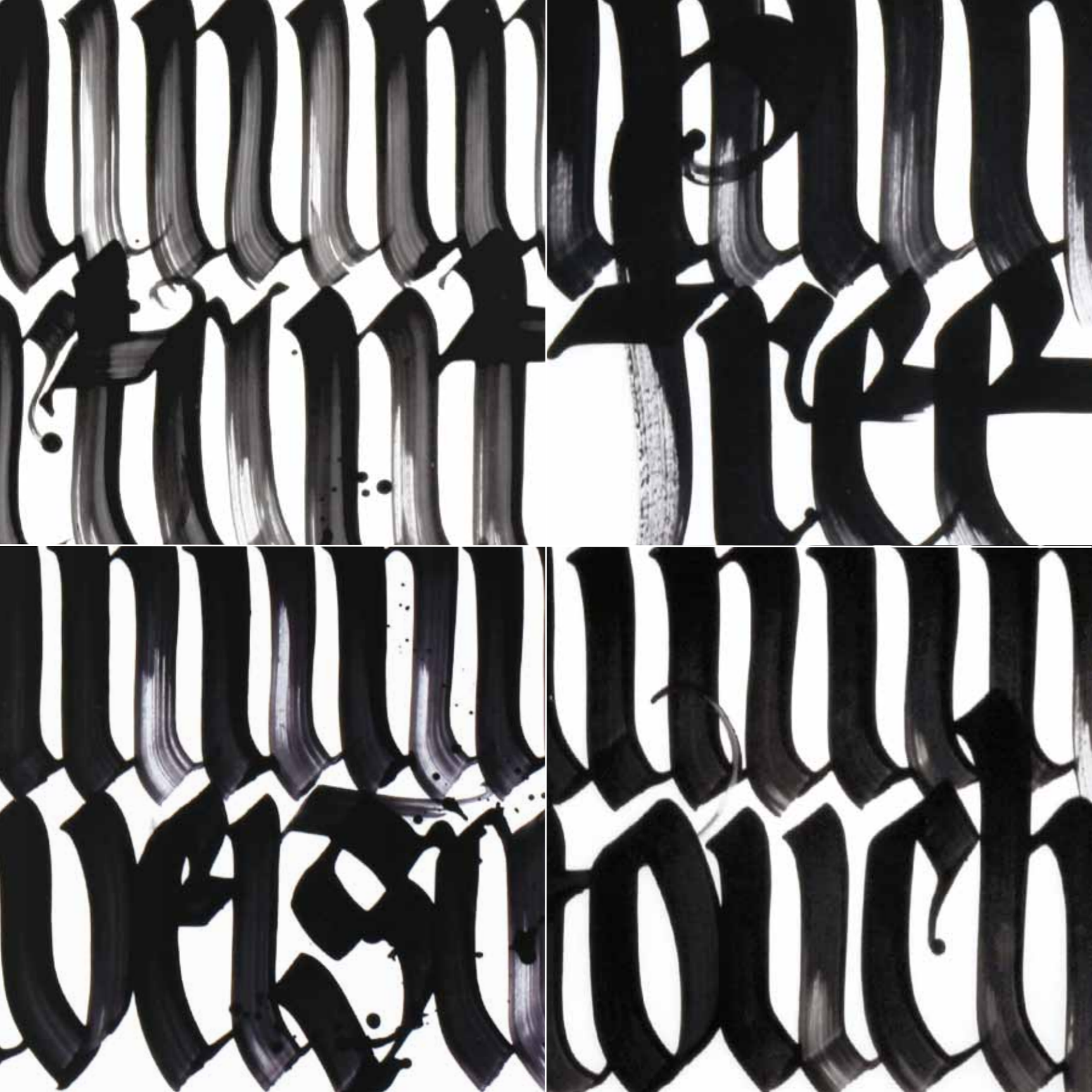


RUBOX
40/5
17/0

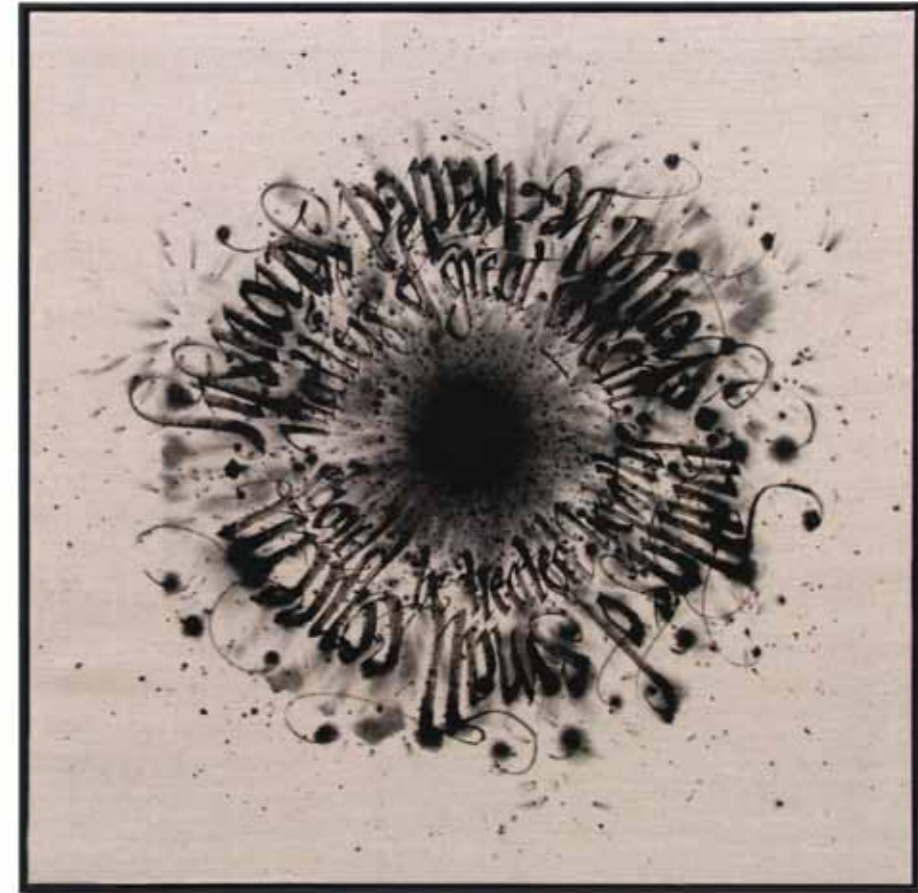


STAY WISE
ON SOMEONE WHO
MAKES YOU WISE

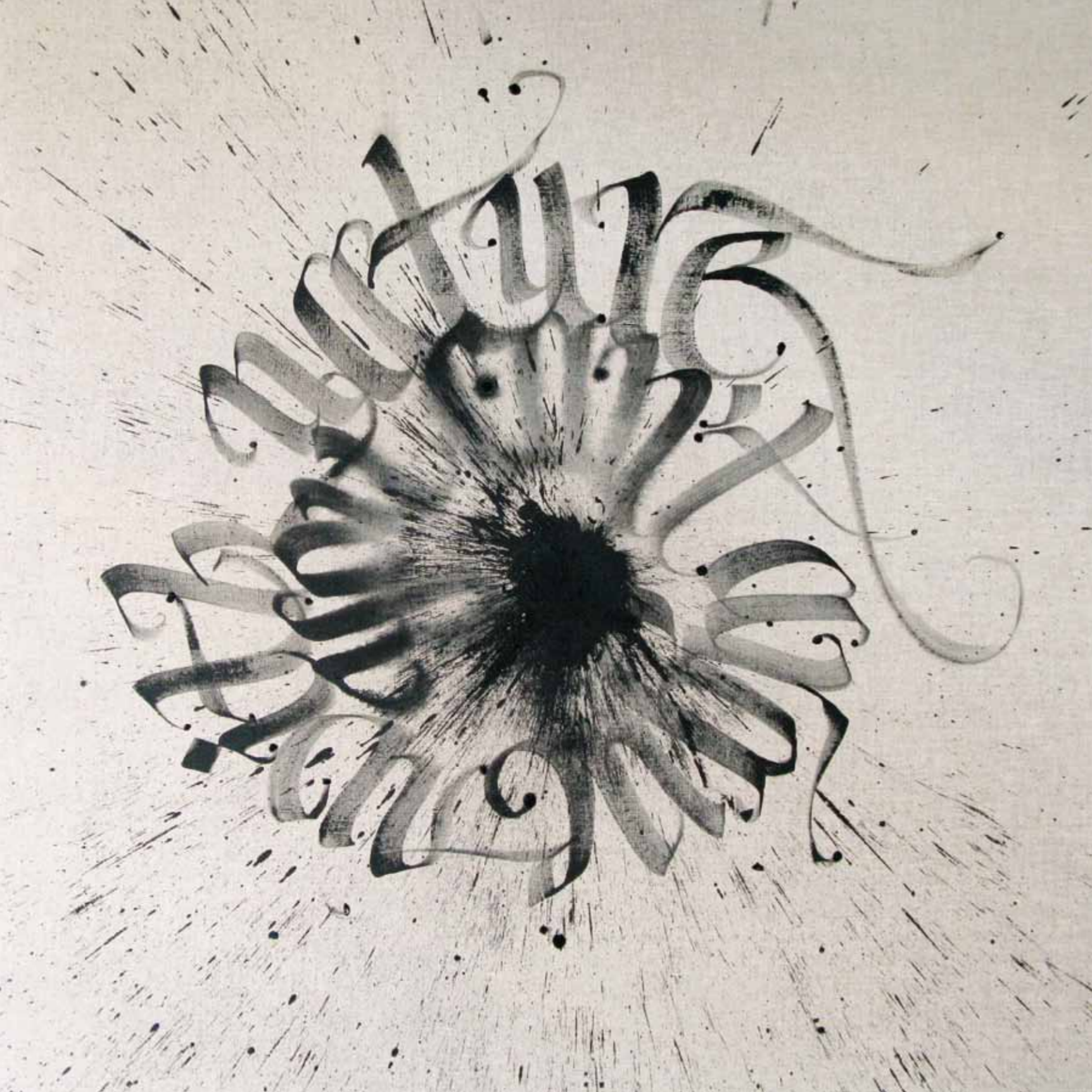
WIS



**LETTERS ARE THINGS
NOT PICTURES OF THINGS**



**THOUGHTLESS BEING
THOUGHT
RETURN TO THOUGHTLESS BEING**



**AS WE BEGIN
SO SHALL WE GO**



ALL BEAUTY IS A MAKING ONE OF OPPOSITES



**EACH SPRING BRINGS
UNEXPECTED THINGS**







19

18

17

16

15

14

Handwritten graffiti in yellow paint, including the word "RIP" in large letters and "WIP" in smaller letters to the right.

Handwritten white scribbles and markings, possibly including the letters "WIP" or "OH".

5

6

7

8

9

10

Welcome
to

WELCOME

WELCOME

WELCOME



PT

PT

NIELS SHOE MEULMAN: PAINTER

is an avalanche of visual poetry and poetic visuals, in which alert readers will find a story about an artist who rejected being called an artist, who ran several design and advertising studios, then invented the new art form Calligraffiti and became a globetrotting painter after all. After the worldwide success of his first book, *Calligraffiti: The Graphic Art of Niels Shoe Meulman (2010)*, the artist takes his bold venture to a place where Street Art meets Abstract Expressionism.

Messing up book sections. Again.

Hitting selected book stores worldwide in October 2012 (HARD COVER / 144 PAGES / FULL COLOR / 21,95 EUR).

Or buy online via unrulygallery.com.